

# After You Get What You Want You Don't Want it

By  
Irving Berlin



RS.

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New York





# THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

## Tired Of Me

Words by  
GRANT CLARKE

Music by  
WALTER DONALDSON

### REFRAIN

musical score for the refrain of "Tired Of Me". It features a vocal line and a piano accompaniment in 3/4 time. The key signature has one sharp (F#). The lyrics are: "Tired of me, tired of me, Sor-ry, is all you say; Just like a toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy". The piano part includes markings: *p-mf dolce e legato*, *poco cresc.*, *frall*, and *p-mf a tempo*.

# THE GREATEST OF ALL ORIENTAL SONGS

## My Sahara Rose

Words by  
GRANT CLARKE

Music by  
WALTER DONALDSON

### CHORUS *Slowly and well marked*

musical score for the chorus of "My Sahara Rose". It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats (Bb, Eb). The lyrics are: "There where the tem-ples stand In that land o-ver the burn-ing sand, There in a bow-er rare Like a flow-er fair". The piano part includes markings: *p-f*, *fz*, *mf cresc.*, and *f*.

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# "After You Get What You Want You Don't Want It"

3

By IRVING BERLIN

Moderato

FORT WORTH, TEXAS

Vamp.

Lis-ten to me hon-ey dear, ————— Some-thing's wrong with you I fear  
Don't you say that I'm un-kind ————— Think it ov-er and you'll find

It's get-ting hard-er to please you,  
You've got a change-a-ble na-ture

Hard-er and hard-er each year. ————— I don't want to make you blue,  
You're al-ways chang-ing your mind. ————— There's a long-ing in your eye

Arranged by  
Chas. N. Grant

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But you need a talk-ing to.  
That is hard to sat-is - fy

Like a lot of peo-ple I know, - Here's what's wrong with you.  
You're un-hap-py most of the time Here's the rea - son why.

## CHORUS

Af - ter you get what you want you don't want it, If I gave you the moon

You'd grow tired of it soon. You're like a

ba - by You want what you want when you want it, But af - ter

you are pre - sent - ed with what you want you're dis - con - tent - ed.

You're al - ways wish - ing and want - ing for some - thing, When you get what you want,

*p. f.*

You don't want what you get. And tho' you

sit up - on my knee, You'll grow tired of me, 'Cause, Af - ter you

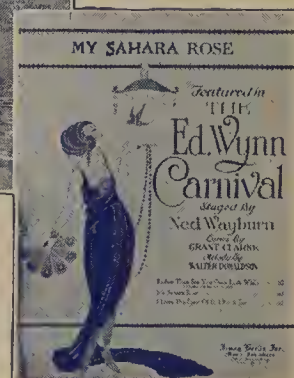
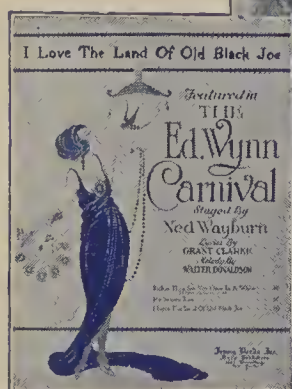
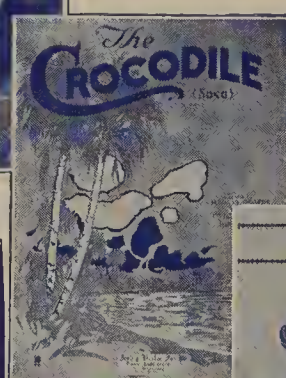
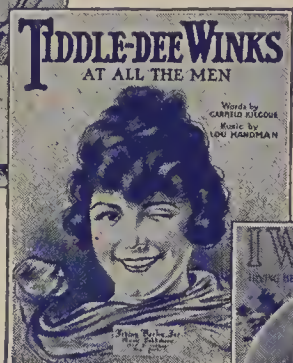
*fz*

get what you want. You don't want what you want - ed at all.

*cresc.* *fz* *f* *fz*



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